

MANISH PUSHKALE

Born: 1973

Bhopal, Madhya Pradesh

EDUCATION

M.Sc. in Geology, Bhopal.

SOLO SHOWS

2022

Tracing the Cartographer's Trail, Roopankar, Bharat Bhavan, Bhopal

2021

Tracing the Cartographer's Trail, Akar Prakar, New Delhi

2018

Lamina, Akar Prakar, New Delhi

2017

Painter of Light, Akar Prakar, New Delhi

2016

Peintre de la lumière, exclusive show of Namaste France, Musée de Guéthary, France

2015

Museum of Unknown Memories, Akar Prakar, New Delhi

2014

Amidst Two Waters, Kalakriti Art Gallery, Hyderabad

Parc des Chantiers (Cale 2 Créateurs), Île de Nantes, Institut d'études avancées de Nantes, France

2013

Language of Vision, Gallery Veda, Chennai

2010

Theatre of Light, Reflections Art Gallery, Indore

2009

Serendipitous Encounters, Aicon Gallery, Palo Alto, USA

Bugno Art Gallery, Venice

2007

Unveiling, Bodhi Art, Mumbai

2006

Galerie Edition Characters, Paris, France

Japa, Bodhi Art, New Delhi

2005

Alliance Française de Mumbai

Galerie 88, Kolkata

2004

Gallery Espace, New Delhi

2003

Series of Solo Exhibitions curated by Jerome Neutres, organized by the French Cultural Centre at the Alliance Française in the following cities. The works were produced during Artist's Residency in France:-

Alliance Française de Ahmedabad

Alliance Française de Goa

Alliance Française de Chandigarh

Alliance Française de Bangalore

Alliance Française de Hyderabad

Maison Des Sciences De l'Homme, Paris, France

2002

Pundole Art Gallery, Mumbai

1997

Aurodhan, Bank of America, New Delhi

1994-95

Madhya Pradesh Kala Parishad, Bhopal

TWO PERSON EXHIBITIONS

2016

With S.H. Raza, Galerie Boudion Lebon, Paris, France

2011

With Yogendra Tripathi, Art Indus, New Delhi

2009

Sayed Haider Raza & Manish Pushkale: Shanti - A Scream for Peace, Paintings 2008 - 2009, Bugno Art Gallery, Venice, France on view during the 53rd Venice Biennale, 2009

With Julia Ziegelmaier, Galerie Müller & Plate, Munich, Germany

2005

With Abie Loy Kemarre, Gadfly Gallery, Perth, Australia

Duet, With Akhilesh, Galerie Müller & Plate, Munich, Germany

2004

With S. Harshavardhana, Bodhi Art, Singapore

Criss-Crossings by S.H. Raza and Manish Pushkale, The Guild Art Gallery, Mumbai

SELECTED GROUP SHOWS

2021

Maximum Minimum, Oval Lingotto Fiere, Artissima Art fair, Turin, Italy

Multitudes and Assemblages, curated by Myna Mukherjee and Davide Quadrio, Accademia Albertina di Bella Arti, Turin, Italy

2017

7th Bharat Bhavan Biennale of Contemporary Indian Art, Bhopal

1st Bodh Gaya Biennale of contemporary Indian Art, Bihar

India at 70, Festival of India in Thailand presented by ICCR

Gandhi through the eyes of an artist, Government of Bihar, Bihar Museum, Patna.

India Art Fair, Presented by gallery Boudoin Lebon, Paris

Substrata, Art Centrix, Curated by Monica Jain, New Delhi

2016

The Epic Journey of Indian art, the Festival of India in Kyrgystan, curated by Gargi Seth

2012

Aviraam, Vadhera Art Gallery, New Delhi.

2011

Form and formlessness, curated by Anirudh Chari, Art Alive Gallery, New Delhi.

Group show at La Petite Galerie de la Maison du Patrimoine, La brogue, curated by Nicole Spyratos.

2009

Think small! A big show of small works, Art Alive Gallery, New Delhi.

20 years of Indian Contemporary Art, Gallery Neumeister, Munich.

Symboles et Merveilles, couleurs de l'Inde, curated by Nicole Spyrtatos, Musée des Arts asiatiques, Nice

L'Inde et L'Art Contemporain, Rosenhoff Gallery, Nice, France.

A Study in Abstraction, curated by Anirudh Chari, Ganges art gallery, Calcutta.

Metaphoric Shift and New Imagery, curated by Gaurang Jalan, LKA, New Delhi.

Indian art, Rosenhoff gallery, Nice, France

2008

Art Basel, Miami, presented by Galerie Helen Lamarque, Paris and Miami.

Emami Chisel Auction Show, Kolkata.

Raza-Mongillat Foundation Show, Gorbio, France.

Shanghai Art Fair, presented by Sanskriti Gallery

Middle Edge, Aicon Gallery, Palo Alto.

Tehelka Show, Aicon Gallery, London.

Mueller and Plate Gallery, Munich.

Art Curial Auction Show, Paris, France.

Reliance Artist in Residency Show, DAKC, Mumbai.

2007

Swasti-Roop, Art Alive Gallery, New Delhi.

Paper, Gallery Threshold, New Delhi.

Indian Images, Gallery Art Pilgrim, London.

Dubai Art Festival, presented by Bodhi Art, UAE.

Hirers Show, Hong Kong Visual Art Museum, Hongkong.

SAARC Artist show, presented by Sahar, Lalit Kala Akademi, New Delhi

2006

Roop Adhyatma, Palette Art Gallery, New Delhi.

Roop Adhyatma, Bodhi Art, Singapore

Indian Art, Berkeley Square Gallery, London, presented by Art Mill.

Aqua-Aubergina-Slate, Gallery Espace, New Delhi.

Contemporary Indian Art, Chelsea college of art, London.

Arts in art, curated by Vinod Bhardwaj, New Delhi.

2005

Roop Adhyatma, Gallery Tao, Mumbai.

Towards Abstraction, Gallery Threshold and Bodhi Art, curated by Marta Jakimowicz, New Delhi

Gallery Sumukha, Hong Kong,

Bharat, Tate Britain, London, Presented by Tao Gallery, Mumbai.

Confluence 2005, Arts India, Palo Alto.

Roop Adhyatma, Art Alive Gallery, New Delhi.

Gallery AIR, London, presented by Sumukha Gallery.

Resonance, 50 years of Independence, curated by KT Ravindran, Lalit Kala Akademi, New Delhi.
Indian Contemporary Art, Saffron Art, Mumbai.
Indian Paintings of New Millenium, curated by Dr. Helen Fazio. Walsh Art Gallery, Chicago.
Indian Paintings of New Millenium, Mason Gross Galleries, Rutgers University, New Brunswick.
Annual Show, Palette Art Gallery, curated by Rohit Gandhi, New Delhi.
Feast of Indian Art, by Gallery Sumukha at Taj, London.

2004

Sacred Space, curated by Harsh Goenka, at Jehangir Art Gallery, Mumbai.
India Plural, curated by Dr. Alka Pande, Gallery 27, Oslo, Norway.
Young Contemporary Artists, curated by Mala Aneja, Art Motif, New Delhi.

2003

Seven, Apparao Galleries, Chennai.
Seven, Time and Space Gallery, Bangalore
Seven, Visual Art Gallery, New Delhi
Seven, Tao Gallery, Mumbai

2002

Argosy, curated by Renu Modi, Dubai, UAE.
Harmony Show, Reliance Industries, Mumbai.
Ishara, Art Today, New Delhi.

2001

Central Zone Show, Tao Gallery, Mumbai
Anadi, curated by Ratnottama Sengupta at Birla Academy of Art, Kolkata.
Anadi, curated by Ratnottama Sengupta at the National Gallery of Modern Art, Mumbai

2000

Rooprekha, Lakshana Gallery, Hyderabad
Anadi, curated by Ratnottama Sengupta at Chitrakala Parishad, Bangalore
Anadi, curated by Ratnottama Sengupta at Lalit Kala Akademi, New Delhi

1998

Art from Land of Heart, Art Indus, New Delhi.

1996-98

48th National Exhibition of Art, Lalit Kala Akademi, New Delhi.

AWARDS & RESIDENCIES

2020 | Shikhar Samman, Govt of MP

2018 | Grand Award, 7th Bharat bhavan Biennale, Bhopal
2017 | Bharat Nirman "Make in India" award, New Delhi
2016 | Vishnu Prabhakar Samman, New Delhi
2016 | Represented India through ICCR in festival of India in France.
2014 | Fellow, Institut d'etudes avancées de Nantes, France
2011 | Spandan Chitrakala Samman. Bhopal
2008 | Artist-In-residence, Reliance Foundation, Mumbai.
2004 | Artist-in-residence, EGIDE, France.
2003 | Raza Foundation Award.
2000 | Junior Research Fellowship, Government of India.
1997 | AIFACS Award.

SELECT COLLECTIONS

Lalit Kala Akademi, New Delhi, Tamil Nadu and Kerala
Ministry of External Affairs, New Delhi
Bihar Museum, Patna
Airport Authority of India, Orissa
Roopankar, Bharat Bhavan, Bhopal
Institute of Advanced Studies, Nantes, France
French Cultural Centre, New Delhi
French Embassy, New Delhi
State Bank of India
Office of the Foreign Secretary, New Delhi
Sahitya Academy, New Delhi
Also in innumerable individual as well as corporate collections in India and internationally

NATIONAL AND INTERNATIONAL ART CAMPS:

Mexico, organized by Popular Prakashan, Mumbai
Egypt, organized by Popular Prakashan, Mumbai
France, organized by Popular Prakashan, Mumbai
South Africa, organized by Popular Prakashan, Mumbai
Kenya, organized by Ravi Shah, Baroda
Switzerland, organized by Asit Shah and Kishu Chauhan, Baroda
Indonesia, organized by Polka Art, Delhi
Jordan, organized by Popular Prakashan, Mumbai
Thailand, organized by Kishu Chauhan, Barods
Russia, organized by Elements Films, Mumbai
Japan, organized by Elements Films, Mumbai
Canterbury, UK, organized by Seher, Delhi
Australia, organized by Vasu Bhagnani
USA, organized by Aicon Gallery, New York
Mandu, organized by Reflection Art, Indore
Baroda, At Uttarayan, curated by Prabhakar Kolte, Baroda

Jaipur, organized by IAC Gallery, Jaipur
Ladakh, organized by Gallery Espace, New Delhi
Srinagar, organized by LKA and DPS, Srinagar
Cambodia, organized by Popular Prakashan, Mumbai
Goa, organized by Vibhu Kapoor, Mumbai
Mumbai, organized by Hotel Oberoi and Vibhu Kapoor, Mumbai
Bhopal, at Gundecha Dhrupad Centre, curated by Akhilesh
Shimla, organized by Snow Ball Films, Mumbai
Jim-Corbett, organized by Tiger Hideout Resorts
Jaipur, organized by Bhorukha Trust, Jaipur
Maihar, organized by Gallery Sanskriti, Kolkata.
Kolkata, organized by Emami-chisel
Udaipur, organized by WCZZ.
Hyderabad, organized by Kalakriti and the French Embassy.
Jaisalmer, SAARC artists camp, organized by Sheer, New Delhi.
Mumbai, Organized Reliance Industries, DKC.
Sanskriti, Raza Foundation Camp, Sanskriti, Delhi.
Art of Living Camp, Bangalore.
Rasa Foundation, Saat- taal.
Trident, Mumbai.
LVPEI, Hyderabad.
At Cholamandal, KCS Panikar centenary art camp, Chennai.
At Angkor wat, Cambodia
In Bhutan, camp in collaboration with Seher and the Embassy of India.
Sanghi Art retreat, Kutch
Art camo in Athens, Greece
Art retreat in Vietnam
in Ponnudi, by Lalit kala academy, Kerala
Jaipur Art Summit workshop
Tribal art museum, Dept of culture, Bhopal MP.
Abstract artist camp, Uttarayan, Baroda
Bihar museum camp, Patna
In Tirupati, By Mohan babu charitable trust.
Bodha-Gaya Biennale art camp, Gaya, Bihar.
BDC camp, Patna.
Jagannath puri camp by govt of Orissa
Jesalmer camp by SBI.

OTHERS

- Worked with Rajiv Sethi, for Silk Route, Smithsonian Festival, Washington.
- Executed a mural of 7'x28' at the Office of Foreign Secretary, Ministry of External Affairs, New Delhi.
- Curated 'Ultra Modern Solitude', Gallery Passage Art, New Delhi / 'Remnants of void', Gallery

- Gadfly, Australia/ 'carrying roots around', IIC experience, New Delhi.
- Edited Varta, oct-2011 issue, an art magazine published by Gallery Akar Prakar, Kolkata.
- Worked specially commissioned project for SWAROVSKI, India.
- Assistant editor of "Aroop", a journal of visual arts, published by The Raza foundation.

PUBLICATIONS

- Seven, written by Ashok Vajpeyi on seven painters of different generations.
- Japa, written by Ashok Vajpeyi, published by Bodhi art.
- Stuti, written by Seema Bawa, Published by Gallery Espace.
- Samayik, written by Akhilesh, was published by Gallery Pundole.
- Unveiling, written by Ashok Vajpeyi, Published by Bodhi Art.
- Metaphysical Meanderings, written by Uma Nair, Published by Bodhi Art.
- Criss-crossings, written by Rubina Karode, Published by The Guild Gallery.
- Serendipitous Encounters, written by Anirudh Chari, Published by Gallery AICON.
- Shanti: A Scream for Peace, written by Jerome Neutres, published by Bugno Art Gallery
- Duet, written by Ernst W. Koelnsperger, published by Plate and Muller.
- Safed Sakhi, in conversation with Piyush Daiya, published by Vaani Prakashan.
- Aviraam, by Ranjit Hoskote, published by Vadehra Art Gallery.
- Painter of Light, published by Akar Prakar, in collaboration with Mapin Publishing

AUTHOR

- *Safed Sakhi*, a book on psychology and philosophy in paintings, published by Vaani Prakashan, Delhi.
- *Akath*, published by Vaani Prakashan, Delhi
- *ko dekhta raha*, essays on contemporary socio-cultural issues, published by Soorya Prakashan mandir, Bikaner.
- *aage jo peeche tha*, a novel, published by Bhartiya Gyanpeeth, New Delhi.

NEWSPAPER COLUMNS:

Write a column in Hindi on visual arts for newspapers like Lokmat Samachar, Prabhat Khabar, Amar Ujala and Jansatta regularly.

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