

# JAYASHREE CHAKRAVARTY

Born 1956.

## Education

B.A. Fine Arts, Kala Bhavana, Visva-Bharati University, Santiniketan, 1978

Post Graduate Diploma, Maharaja Sayajirao University, Baroda, 1980

National Scholarship, Baroda, 1981-82

Artist-in-residence, Ecole d' Art, Aix-en-Provence, France, 1993-1995

## Awards and Distinctions

Honourable Mention Award, Asian Art Biennial Bangladesh 1997, Dhaka, 1997

Scholarship, Government of France, 1991

British Council Visitorship Grant, 1989

II Bharat Bhavan Biennial, 1988

Elizabeth Green Shield Foundation Grant, Canada, 1982

Gujarat Lalit Kala Akademi, 1979, 1981

Bombay Art Society Award, Mumbai, 1980;

All India Fine Arts & Crafts Society, New Delhi, 1980

Government of India Cultural Scholarship, 1979

Silver Medal - Bombay Art Society, 1979

## Solo Exhibitions

Feeling the Pulse (in the pandemic years), Akar Prakar, New Delhi and Asia Week New York, 2022

Unfoldings: The Route Map of Experience, Kiran Nadar Museum of Art, Noida and Asia Week New York 2021

A Wired Ecology, Akar Prakar, Kolkata, 2019

A Wired Ecology, Akar Prakar, New Delhi, 2019

Earth as Haven: under the canopy of love, in collaboration with Jehangir Nicholson Gallery, at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Kiran Nadar Museum of Art, 2018

Carte blanche à Jayashree Chakravarty, curated by Roobina Karode: Earth as Haven: under the canopy of love, Musée national des arts asiatiques, Guimet, France, 2017-2018

Life Will Never Be The Same, Musée Départemental Des Arts Asiatiques à Nice and Kiran Nadar Museum of Art, New Delhi, in collaboration with Indian Council for Cultural Relations, the Embassy of India in France & Akar Prakar on the occasion of Namaste France, 2016

Unfolding Kuchinan, Akar Prakar, Kolkata, 2016

If you will stay close to nature..., Vadehra Art Gallery, New Delhi, 2014

The Wind Whispers, Aicon Gallery, London, 2009

Where The Sand Meets The Sky, Bodhi Art Gallery, New York, 2007

In The Very Face of the Time, Galerie 88, Kolkata, 2006

Memory Record, Gallery Chemould, Mumbai, 2004

Route Map of Experience, India Habitat Centre, New Delhi, presented by Vadehra Art Gallery, New Delhi and Galerie 88, Kolkata, 2003

The Mind is its Own Place, Bose Pacia Modern, New York, 2002

Thoughts Ricochet, Vadehra Art Gallery, New Delhi, 2000

CIMA Gallery, Kolkata, 1999

The Drawing Center, New York, 1998

Gallery 7, Mumbai, 1997

Solo Show, Ecole d' Art, Aix-en-Provence, 1995

Chitrakoot Art Gallery, Kolkata, 1994

Gallery Espace, New Delhi, 1992

Sakshi Gallery, Mumbai, 1992

Sakshi Gallery, Madras, 1992

Galley 7, Mumbai, 1990

Chitrakoot Art Gallery, Kolkata, 1989

Art Heritage, New Delhi, 1988

Academy of Fine Arts, Kolkata, 1983

Urja Art Gallery, Baroda, 1982

## Group Exhibitions

And When She Roared the Universe Quaked, curated by Jesal Thacker, Sakshi Gallery, Mumbai, 2022

The First Contemporaries, Akara Art, Mumbai, 2022

When the Other Stares Back, curated by Adwait Singh, Kae Contemporary, Kolkata, 2022

Stories of Paper, Louvre Abu Dhabi, 2022

Politics of Paper, Emami Art, Kolkata, 2022

AICON X PALO ALTO, Aicon Gallery, 2021

Fresh Earth, Aicon Gallery, New York, 2021

Nest - Gharonda, Basera, Nid, Gha, Gallery Threshold, New Delhi, 2021

Cynosure - I, Gallery Kolkata, 2021

Modern - Contemporary, Gallery Kolkata, 2021

ONLINE: Collab, Sakshi Gallery, Mumbai, 2020

Abstracting Nature: Mrinalini Mukherjee and Jayashree Chakravarty, curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi, 2020

L'Asie Maintenant, Musée Guimet National des Arts Asiatiques, 16e, Paris, France, 2019

SIGHTINGS: out of the wild, Kiran Nadar Museum of Art, Noida, 2019

Kolkata and Santiniketan, Galerie Mirchandani + Steinruecke, Colaba, Mumbai, 2019

New Configurations: Vignettes from the collection in recent years, Kiran Nadar Museum of Art, Noida, 2018

Looking Beyond, India Habitat Centre, Visual Arts Gallery, New Delhi, 2018

Looking Beyond, Art Pilgrim, Gurgaon, 2018

Carrying Roots Around, India International Centre, New Delhi, 2017

Continuing Traditions: A show of Contemporary Indian Artists and Designers in Collaboration with the Embassy of India in France and Ministry of Textiles, Government of India, Musee de la Toile de Jouy, Versailles, France, 2015

The Ecstasy of Art - 2, Tao Art Gallery, Mumbai, 2015

Tapis Moghal, Safar Nama, Indian Museum, 2014

Aesthetic Bind | Floating World, Chemould Prescott Road, Mumbai, 2014

Mapmakers II: The Evolution of Contemporary Indian Art, Aicon Gallery, New York, 2013

Enduring Legacy: A Show of Contemporary Artists from Bengal, Galerie Neumeister, Munich and Tagore Centre, Berlin, 2011

New Narratives: Contemporary Art from India, curated by Betty Seid, Salina Art Centre, Kansas and Chicago Cultural Center, Illinois, 2007

Here and Now, Young Voices From India, Grosvenor Vadehra, London, 2007

The Artists Lives and Works in Baroda/Bombay/Kolkata/Mysore/Rotterdam/Trivandrum by Galerie Mirchandani & Steinrucke, House of World Cultures, Berlin, 2005

Stree, Bodhi Art, Singapore, 2004

The Asian Art Museum, San Francisco, 2004

Group Show, The Drawing Centre, New York, 2003

Solitude, India Habitat Centre, New Delhi, 2003

Indian Spring, Visual Art Gallery, Hongkong, 2003

Transition, sponsored by UBS AG, London, presented by Galerie 88, Kolkata

Rain, Sakshi Gallery, Mumbai, in collaboration with Gallerie - The Arts and ideas Journal, 2003

Crossing Generations: DIVERGE, 40 years of Gallery Chemould, National Gallery of Modern Art, Mumbai (curated by Geeta Kapur and Chaitanya Sambrani), 2003

Lok Raag, India Habitat Centre, New Delhi (curated by Prayag Shukla), 2002

Brahma to Babu, presented by CIMA Gallery, Kolkata, 2002

Perspecta, Rossi & Rossi Gallery, London, organized by Galerie 88 Kolkata, Sponsored by UBS, at Rossi Gallery, London, 2002

Art of Bengal, NGMA, Mumbai, presented by CIMA Gallery, Kolkata, 2001

Moving Ideas: A Contemporary Dialogue with India, Hoopoe Curatorial, Optica, Montreal, Vancouver, 2001

Secular Practice; Recent Art from India, Montreal and Vancouver, Canada, 2001-2002

New Works, Galerie 88, Kolkata, 2001

Tramjatra, Public Art event organized by RMIT University, Melbourne, Australia, 2001

A Global View: Indian Artists at Home in the world, Jehangir Art Gallery, presented by the Fine Art Resource, Mumbai, 2000

Boundlessly Various and Everything Simultaneously, Bose Pacia Modern, New York (curated by Peter Nagy), 2000

Multimedia-Art of the 90s, CIMA Gallery, Kolkata, 1998

Group Show, Gallery Espace, New Delhi, 1998

Two-Person Show, Nature Morte, New Delhi, 1998

Two-Person Show, Apparao Gallery, Madras, 1998

National Council for Cultural Arts & Letters-Contemporary Indian Art, Al-Funoon Gallery, Dhahiat Abdullah Al Salem, Kuwait, presented by Vadehra Art Gallery, New Delhi (curated by Arpita Singh) 1998

Colours of Independence, organized by CIMA Centre of International Modern Art Kolkata in association with National Gallery of Modern Art, New Delhi at National Gallery of Modern Art, New Delhi, 1997

Tryst with Destiny-Art from Modern India, jointly organized by CIMA-Centre of International Modern Art, Kolkata and Singapore Art Museum, Singapore in association with National Gallery of Modern Art, New Delhi at Singapore Art Museum, Singapore, 1997

Summer Show, organized by CIMA-Centre of International Modern Art, Kolkata at Academy of Fine Art and Culture, New Delhi, 1997

Asian Art Biennial, Dhaka, Bangladesh, 1997, Dhaka, Organised by Bangladesh Shilpa Kala Academy, 1997

Ninth Triennial-India, Lalit Kala Akademi, Rabindra Bhavan, New Delhi, 1997

Major Trends in Indian Art, New Delhi, 1997

Fire & Life, an indo-Australian Artist Residency, Gallerie 88, Kolkata and organized by Asia Pacific at IMA, Brisbane, Canberra, 1997

Women Artists of India - A Celebration of Independence, Mills College Art Gallery, Oakland, 1997

Gouache & Contemporary Painting, Gallery Art Motif, New Delhi, 1997

The Looking Glass Self - An Exhibition of Self Images, Lakeeren Gallery, Mumbai, 1997

Art Trends, West Bengal in the 90s, Group Show, curated by Pranabranjan Ray, Art Today, New Delhi, 1996

Highlights, curated by CIMA Gallery at Jehangir Art Gallery, Mumbai, 1996

Fire and Life, an international artists exchange residency between India and Australia, Two Person Show, Galerie88, Kolkata, 1996

Watercolours - A Broader Spectrum - 1, Gallery Chemould, Mumbai, 1995

Subjective Eye, Sakshi Gallery, Mumbai, 1992

Journey within Landscape, Sakshi Gallery, Mumbai, 1991

Indian Contemporary Artists, organized by MICA, Melbourne, 1990

India: Contemporary Art, Amsterdam, 1990

Art Mosaic, Kolkata, Mumbai, New Delhi, 1990

Gadhya Parva Exhibition, Gallery Chemould, Mumbai, 1990

Two-Person Show organised by Indian Art Council at Horizon Gallery, UK, 1989

Indian Eclectics, Sponsored by French Embassy and Sanskrit Pratisthan, New Delhi, 1989

Group Show, Holland, 1989

Group Show, Chemould, Kolkata, 1989

Chitrakoot Art Gallery, Kolkata, 1989

Group Show, Birla Academy of Art & Culture, Kolkata, 1988

Group Show, Indian Council of Cultural Relations, 1988

Summer Show, Art Heritage, New Delhi, 1988

Summer show, Chitrakoot Art Gallery, Kolkata, 1988

All India Fine Arts & Crafts Society, New Delhi, 1988

Chitrakala, Group Show, Stockholm, Lund, organized by Festival of India and Kulturhuset, Sweden, 1987

National Exhibition, Birla Academy of Art & Culture, Kolkata, 1984

National Exhibition, Birla Academy of Art & Culture, Kolkata, 1982

National Exhibition, Birla Academy of Art & Culture, Kolkata, 1980

### **Selected Collections**

Her works can be found in a number of public and private collections in India and Internationally including:

National Gallery of Modern Art, New Delhi

Kiran Nadar Museum of Art, New Delhi

Herwitz Collection, USA

Deutsche Bank, Kolkata

Lalit Kala Akademi, Gujarat

Art Heritage, New Delhi

Bose Pacia Modern, New York

Ananda Bazar Group

The artist lives and works in Kolkata.