

METRO

on Sunday

vision through their paintings, drawings and sculpture. Chandana's is a more personalised vision and she expresses herself either through a

haps accounts for the success of some of her previous exhibitions. At a relatively young age she already has

caleidoscope

thick bed of bright colours, or layers upon layers of water-colour, some with a deliberately polluted look.

Her figures of what look like women of a certain age with sagging bodies may remind viewers of the works of another senior artist. But Chandana has a sensitivity that is all her own and this per-

a poignance that is slowly developing within her.

themselves such renowned artists. But Chandana Hore, whose mixed media, water-colours and oils are being exhibited at Akar Prakar, does not seem to mind that. She is



gradually trying to speak in a voice of her own, subdued though that voice may be.

She portrays lonely women and beings in familiar surroundings and she expresses this sense of being alone through her poignant colours and figures in isolation (a work by Chandana above). Chandana's formidable parents, Somnath and Reba Hore, projected an epic

Finding her voice

It is not easy to become an artist when your parents are